

4-track at its economical best

The *Elizabethan FT1* offers 4-track at an irresistible price. Nevertheless it carries a real thoroughbred high-performance specification, packed with "extras".

Luxuriously housed in a contemporary camber-style cabinet with a smart two-tone finish and brass trim, the FT1—even by Elizabethan standards—represents unbeatable value.

- 4-track—over 6 hrs. playing time at 3½ ips
- Simple press-button track selection
- 50—12,000 cps at 3½ ips
- Independent mixing and bass/treble controls
- Monitoring through speaker while recording
- Stereo playback facilities (with additional equipment)

ELIZABETHAN

FT1



Specification

No. OF TRACKS
Four

TAPE SPEED
3½ ips

TAPE RUNNING TIME
45 minutes per track—3 hours' total (standard tape supplied)
90 minutes per track—6 hours' total (Double Play tape)

OUTPUT
2.5 watts

LOUDSPEAKER
6" x 4" High Flux elliptical

FREQUENCY RESPONSE
50-12,000 c/s

TONE CONTROLS
Separate Bass and Treble

SIGNAL TO NOISE RATIO
Better than 40 dB unweighted

RECORD SAFETY INTERLOCK

MIXING
Independent mic. & gram. controls

MAINS VOLTAGE
AC only 200-250 v. 50 c/s

INPUT SOCKETS
1: Microphone
2: Radio/Gram

OUTPUT SOCKETS
1: Alternative head output (and stereo playback)
2: Extension loudspeaker

RECORD LEVEL INDICATOR
Column type Magic Eye

VALVES
8D8, 2 x ECL82, EM84, EC1 Metal Rectifier

CONSUMPTION
80 watts

DIMENSIONS
15½" x 15" x 7"

WEIGHT
23 lbs

MICROPHONE
Elizabethan High-Gain Crystal

ONLY **39** GNS
including microphone,
tape, etc.